

Susana Santos Silva 5tet – Rider

Microphones And Stands

One saxophone microphone
One guitar microphone
One bass microphone
Four drum reinforcement microphones
Five monitors (independent mixes)
Five heavyweight black music stands

Guitar Equipment

One Fender Deluxe Reverb Guitar Amp or Polytone Minibrute.

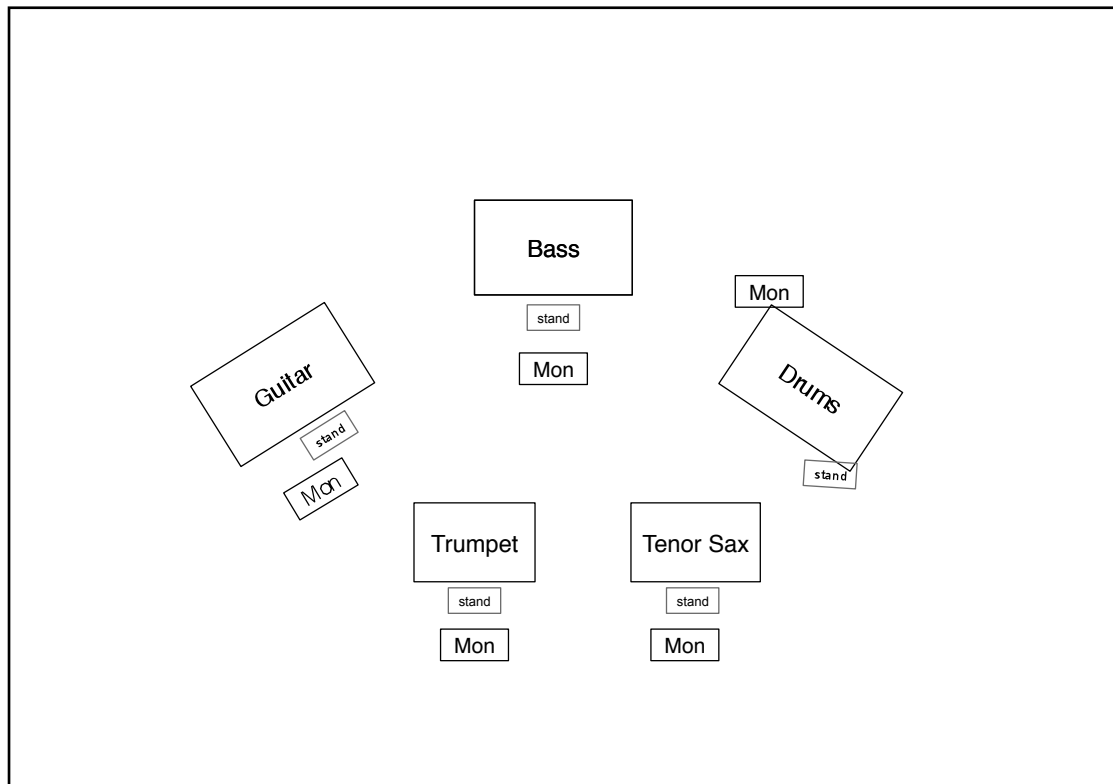
Drum set Equipment

One Gretsch, Ludwig or Yamaha with Coated Drum Heads on ALL Drums Set
1 snare drum (14")
1 rack toms (12")
1 floor tom (14")
1 bass drum (18")
3 cymbal stands
1 snare drum stand
1 hi hat stand
1 seat
1 bass drum pedal

Double Bass Equipment

One Double Bass, (could be 3/4 or 4/4), made of wood, "not plywood", with adjustable bridge and pizzicato strings (not orchestral)
One Speaker Cabinet (4x10 or 2x10), EBS, HARTKE or TRACE ELLIOT

Bass player will bring his own Amp, Head, and it has a direct out, so he will need a microphone, Schoeps cmc6 or a good Neumann.



INPUT	SOURCE	MIC/DI	MONITOR
1	Kick	Beta 52	X
2	Snare 1	Beta 98	X
3	Tom 1	Beta 98	X
4	Tom 2	Beta 98	X
5	OH L	AKG 414	X
6	OH R	AKG 414	X
7	Bass	DI	X
8	Guitar	Beta 57	X
9	Trompete	DPA	X
10	Sax	DPA	X
11	Flugel	DPA	X
12			Monição
13			Monição
14			Monição
15			Monição
16			Monição